

Curriculum vitae.

Robert van Heumen (1968, NL)

Online: robert@hardhatarea.com --- robert@steim.nl --- http://hardhatarea.com

Composer and musician Electronic Music --- instrumentation: laptop and controllers

Managing Director STEIM (Studio for Electro-Instrumental Music)

Achtergracht 19, 1017 WL Amsterdam, The Netherlands +31 (0)20 6228690 --- http://www.steim.nl

Compositions.

No Man's Land	Radioplay commissioned by CEM/WORM Rotterdam NL	2008
Stranger	Conceived at Culture Lab Newcastle UK (multichannel premiere), EMS Stockholm Sweden, STEIM Amsterdam NL (stereo premiere)	2008
Phases2	Performed with the Wave Field Synthesis system in Leiden NL	2007
They Would Get Angry Sometimes	Performed at Brown University, Providence, RI, USA	2007
Silent	Composed for release on the Fridgesound label	2007
Fury (after anger) (5.1 surround)	Commissioned by the Sonic Circuits festival, Washington DC, USA – also performed at Diapason Gallery, NYC USA	2006
12 Bullets (5.1 surround)	Commissioned by STEIM's Noiseroom – also presented at the 5 Days Off festival, Amsterdam NL	2006
Solitude (headphones)	Composition for the audio-visual production 'Solitude' with Arnoud Noordegraaf (video) – performances at various festivals and theaters in the Netherlands, Belgium and Denmark	2005

Selected live electronic music performances and presentations of compositions.

SMC Conference Porto, Portugal	Stranger (live, solo)	2009
NYCEMF festival New York City	SKIF++ (<i>see below</i>)	2009
Spark festival, Minneapolis USA	Stranger (live, solo)	2009
Borealis festival, Bergen Norway	Whistle Pig Saloon	2009
Frascati Theater, Amsterdam NL	Solitude	2009
Nachtjournal, Cologne Germany	ABATTOIR	2009
Bimhuis, Amsterdam NL	Shackle	2009
STEIM, Amsterdam NL	Whistle Pig Saloon	2008
Plateaux festival, Torun/Bydgoszcz, Poland	ABATTOIR	2008
Movement-sound-space festival, Ostrava & Opava, Czech Republic	ABATTOIR	2008
Cubitt Gallery, London UK	12 Bullets (composition)	2008
High Zero festival, Baltimore MD, USA	free improv	2008
The Night of the Unexpected, Paradiso Amsterdam NL	Fury (live)	2008
International Computer Music Conference (ICMC08), Belfast Ireland	Fury (composition)	2008
Super DeLuxe, Tokyo Japan	Sakata/Collins/Kubota	2008
Cave12 / Le Galpon, Geneva Switzerland	Man in the Middle	2008
Pixilerations Festival, Providence RI USA	SKIF++	2007
Issue Project Room & NIME conference, New York City USA	SKIF++	2007
ffmup, Princeton University, USA	SKIF++	2007
Modulate Sonic Culture Salon, Birmingham UK	SKIF++	2007
Brown University, Providence RI USA	Fury (live)	2007
<>Tag Sound Gallery, The Hague NL	Fury (live)	2007
SuperCollider Symposium @ STEIM, Amsterdam NL	SKIF++	2007
Jauna Muzika, Vilnius Lithuania	Neu/Tanaka/sniff/Tlalim	2007
STEIM's Micro Jamboree / DNK / OT301, Amsterdam NL (commission by the Fonds v/d Scheppende Toonkunst)	Shackle	2007
Sonic Acts XI Festival, Amsterdam NL	SKIF++, OfficeR	2006
Sonic Circuits Festival, Washington DC USA	SKIF++, Fury (composition)	2006

toon) Festival, Haarlem NL	SKIF++	2006
Gaudeamus Live Electronics Festival, Amsterdam NL	OfficeR	2006
Ausland, Berlin / Cave12, Geneva / Tonic & Galapagos, New York City	SKIF, OfficeR	2006
Turning Sounds Festival, Warsaw Poland	POW Ensemble	2006
V2_ Placard Headphone Festival, Rotterdam NL	solo	2005
Borealis Festival, Bergen Norway	OfficeR	2005
NuMusic Festival, Stavanger Norway	OfficeR	2005
ctrl_alt_del Festival, Istanbul Turkey	Buyukberber/VanHeumen	2005
Transmediale Festival, Berlin Germany	OfficeR	2003

Whistle Pig Saloon: with John Ferguson (electric guitar & effects)

Solitude: audio-visual composition presented in a theater environment

High Zero festival: 4 sets with various performers (Liz Albee, Arrington de Dionyso, Bill Nace a.o.)

ABATTOIR: with Audrey Chen (cello & voice)

Sakata/Collins/Kubota: solo & in various combinations with Sakata Akira, Nicolas Collins & Kubota Akihiro

Man in the Middle: with Tom Tlalim (laptop) & Nicolas Field (drums)

SKIF++: with Bas van Koolwijk (interactive video) and Jeff Carey (laptop)

SKIF: with Jeff Carey (laptop)

Shackle: with Anne LaBerge (flute & electronics)

OfficeR: electro-acoustic sextet with Koen Nutters (bs), Jeff Carey (laptop), Morten Olsen (pc), Dirk Bruinsma (sax), Oguz Buyukberber (bc)

POW Ensemble: with Luc Houtkamp (sax & electronics) and Han Buhrs (vocals)

Neu/Tanaka/sniff/Tlalim: with Keir Neuringer, dj sniff, Atau Tanaka, Tom Tlalim

Buyukberber/VanHeumen: with Sakir Oguz Buyukberber (bassclarinet & electronics)

Various ad hoc performances.

With Audrey Chen & Nate Wooley (Amsterdam 2006, 2007, 2008), Michel Waisvisz (Stuttgart 2004, Amsterdam 2005), Roddy Schrock (San Francisco 2005), Aart Jan Schakenbos (Amsterdam 2002, 2004, 2005), Nate Wooley (New York City 2005), Guy Harries (Amsterdam 2005), Daniel Schorno (Amsterdam 2003, 2005), Anne LaBerge (Amsterdam 2004, 2005, 2006), Seamus Cater (Amsterdam 2005, 2006, 2007), Ivo Bol (Amsterdam 2005), Vera van der Poel & Oene van Geel (VOER, 2005), Luc Houtkamp's POW (POW connections, 2005), Domenico Sciajno (Gaudeamus Muziekweek, 2004), Yannis Kyriakides (LiSa seminar Amsterdam, 2005), Richard Barrett & Matthew Ostrowski (LiSa seminar Amsterdam, 2005)

Management, Curatorial, Workshops, Lectures, Residencies, Nominations.

Bourges 36 th International Competition	Selection of the Stranger composition	2009
Borealis Festival	Lecture on STEIM & personal practice	2009
STEIM Foundation, Amsterdam NL	Managing Director and member Artistic Committee	2005-2009
STEIM Foundation, Amsterdam NL	Curator Local Stop concert series	2005-2009
STEIM Foundation, Amsterdam NL	Project Advisor / Audio Engineer	2001-2009
STEIM Foundation, Amsterdam NL	Workshops on STEIM's LiSa software and electronic music performance	2003-2009
Peabody Conservatory, Baltimore MD USA	Lecture on Digital Instruments	2008
CultureLab, Newcastle UK	Residency for work on Stranger including a concert and lectures	2008
EMS, Stockholm SE	Studio residency for work on Stranger	2008
Brown University, Providence RI USA	Lecture on STEIM	2007
Princeton University, Princeton NJ USA	Lecture on STEIM and STEIM's LiSa software	2007
Sonic Circuits festival, Washington DC USA	Lecture on STEIM and STEIM's LiSa software	2006
University of Maryland, Baltimore MD USA	Lecture STEIM's LiSa software and electronic music performance	2006
NYU Interactive Telecommunications Program, New York City NY USA	Lecture on STEIM and STEIM's LiSa software	2006
The Lab, San Francisco CA USA	Lecture on STEIM	2005
Harvestworks, New York City NY USA	Lecture on STEIM	2005
Forum Neues Musiktheater, Stuttgart Germany	Workshop on STEIM's LiSa software and electronic music performance	2004

Exhibitions, Theater, Dance.

Compositions for choreographies by Anouk van Dijk	am i out? (2000), Alien (2001), Diva (2002), Amour Fou (2003), Drink me (2004), STAU (2004) and Derivatives (2005)
Sound design - film	Shahram & Abbas by Remy van Heugten (2006)
Sound design - film	Auto reverse and Natrium for VPRO's Kijkers (NL 2006)
Sound design - exhibition	Things to come by Eden Design (Beurs van Berlage Amsterdam 2002)
Sound design - theater play	A seagull by Anton Tsjechov (Theu Boermans / Theater Compagny 2003)

Discography.

ABATTOIR	Evil Rabbit Records	2009
Whistle Pig Saloon	Creative Sources Recordings label	2009
Robert van Heumen / Stranger	Creative Sources Recordings label	2009
SKIF++ / SK++[01,02,03,04,00]	Fridgesound Records	2008
Robert van Heumen / Fury	Creative Sources Recordings label	2008
Robert van Heumen / Silent	Fridgesound Records (CDR)	2007
OfficeR / Mundane Occurrences and Presentations	Lampse label	2006
Robert van Heumen / Solitude	Fridgesound Records (CDR)	2005
N-Collective / Live at STEIM	A-version label (CDR)	2005
N-Collective / News from Holland Vol 1	X-OR label	2004

Other work.

Integrated Systems and Services, New Jersey USA	Senior programmer / Analyst	1998-2001
Trendsoft / Roccade Holding, NL	Software engineer	1995-1998
University of Tilburg, NL	Researcher & Teacher mathematics	1992-1994

Education.

STEIM Foundation, Amsterdam NL	Courses Electronic music (Super Collider 3, AudioMulch, LiSa, Game Device Hacking, Pure Data)	2001-2009
IRCAM, Paris France	IRCAM Forum classes (Open Music, AudioSculpt)	2002
New School, New York City USA	Sampling & Synthesizer Programming	1999
Music schools & Private lessons	Trumpet lessons (classical/improvisation)	1985-1996
ISS Company, New Jersey USA & Trendsoft Company, NL	Information Technology courses	1996-2001
University of Nijmegen, NL	MSc. Mathematics	1986-1992
University of Nijmegen, NL	Didactics of Mathematics	1991